

VICTORIA HALPER



PERSONAL INFO

FULL NAME: Victoria Maria Halper
BIRTHDATE / PLACE: January 3rd, 1988 in Toronto, Canada
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GENERAL WORK HISTORY

- SINCE 2018** Freelance artist: Directing, Acting, Performance, Video Art and Film Editing, Producing. Joint Artistic Director of the performance art collective DARUM. Darstellende Kunst und Musik with Laura Andreß und Kai Krösche. www.darum.at
- SEP.2016-SEP.2018** Assistant Director at Landestheater Niederösterreich.. In addition to the usual tasks, also assisted with video work in productions and built the initial Instagram Account.
- APR.2013-AUG.2016** Assistant Director at Sommerspielen Gutenstein, Lower Austria. Dramaturgical advising, directing the children's roles and editing the trailer for Cornelia Rainer's *Der Diamant des Geisterkönigs*.
- MAY2013-SEP.2016** Artistic Director, Marketing, Directing and Acting in the theater company Theatermenschen in Linz, Upper Austria. Productions included: *Jerry Finnegan's Sister* (2013), *East of Berlin DSE* (2014), *Bitch Boxer* (2015).
- MAR.2013-SEP.2016** Director, Producer, Cutter of the mid-length Film *Kommissar Taler*, funded by Upper Austria and Winner of the Best Ensemble Prize "Oberösterreich im Film".
- MAY.2013-AUG.2013** Head of Properties and Stage Assistant at Sommerspielen Melk, Lower Austria. Productions: *Der Graf von Monte Christo* und *I Want it All*; Stage Design by Daniel Sommergruber.
- MAY.2012-MAR.2013** Assistant Director at Volkstheater Wien for the productions *Bon Voyage* (Dir: Rupert Henning), *Urfaust* (Dir: Enrico Lübbe) und *Unter der Treppe* (Dir: Katrin Hiller).
- SEP.2011-SEP.2016** Freelance Workshop Teacher: Theater Workshops in English (Theater am Ortweinplatz Graz, Linz International School, BRG Judenburg, Musikschule Wien „sing & dance“ etc).
- JAN.2012** Assistant to the Artists from the Greek National Theater Athens during the EU Financed „Emergency Entrance“ Festival at the Schauspielhaus Graz.
- AUG.2010-FEB.2012** English Trainer at Berlitz Austria GmbH., in Linz and Graz. Private lessons for CEOs, Controllers, Marketing Managers as well as small groups at companies like Magna, Siemens, Mercedes.
- JUN.2010-OCT.2011** Video and Sound editing at video2brain (now owned by LinkedIn) in Graz.

EDUCATION

- 2014** Certificate in Cultural Management - Kultur Service Gesellschaft Graz (Austria). Focus: Management and Marketing for Theater.
- 2010-2011** Visitation of English and American Studies courses at Karl-Franzens-Universität in Graz (Austria).
- 2006-2010** Honours Bachelor of Arts with distinction at the University of Toronto (Canada). Acting, Theatre & Drama Studies, Minor English.
Senior Research Project – Assisting Cary Dipietro Ph.D. *Staging Shakespeare*
Final Project *Sunday's Child, a one-woman show about Empress Elisabeth* (Text, Acting, Directing).

- 2006-2010** Certificate in Acting with High Honours, Sheridan College Oakville (Canada).
Methods studied includes Suzuki, Viewpoints, Michael Chekhov, Modern Clown, Improvisation, Contact Improv, Laban, Stanislavski, Method, Film Acting Technique, Fight, Dance.
- 2002-2006** St. Thomas Aquinas Secondary School, Brampton, Ontario (Canada).
Ontario Secondary School Diploma mit High Honours
- 1996-2005** Friedrich Schiller Schule – Private Language School, Mississauga, Ontario (Canada).
Deutsches Sprachdiplom I & II (Goethe Institut).

AWARDS

- 2020** NESTROY Nomination in the category of Corona Special Prize for the Production „Ausgang: Offen“
A film about death and dying by DARUM as well as Official Selection at the 54th Hof International Film Festival in Germany.
- 2019** NESTROY Nomination in the category of Special Prize for the Production „Ungebetene Gäste: Eine Spurensuche von DARUM“ and „Ungebetene Gäste: Was Bleibt?“ by DARUM
- 2018** Starting Scholarship in the performing arts from the Austrian Federal Chancellery
- 2017** Nomination *Weihnachtsgans* (Directed by: Victoria Halper & Norbert Bayer) in the category "Heimat"
at the Kürzestfilm Festspielen des Landjäger Magazins, Vienna.
- 2015** Cultural Medal of the city of Traun, Upper Austria.

Special Prize for the best Ensemble for *Kommissar Taler* (Direction, Editing, Producing) at Upper Austria in Film Festival.
- 2012** Nomination *Turning Point* (Direction) as "Best Film" at REC'n'PLAY - Das Tiroler Kurzfilmfestival.
- 2008** *A.L. Fernie Scholarship* Acting Award at the University of Toronto (Canada).
- 2007** Award for excellence in Theater History at the University of Toronto (Canada).
- 2006** Graduate of the Year at St. Thomas Aquinas Secondary School, Brampton, Ontario (Canada).

ARTISTIC WORK

DIRECTING – THEATER, PERFORMANCE & FILM (SELECTION):

- 2021** *Ungebetene Gäste: Köln*, 1:1 Performative Installation and Audio walk
DARUM. Darstellende Kunst und Musik
Premiere set for June 2021 at Impulse Festival, NRW, Germany.
- 2020** *Ausgang: Offen // Exit: Open (UA)*, 1 to 1 Performative Installation / Experimental film
Film, 98 Minutes, Experimental Documentary, AT.
DARUM. Darstellende Kunst und Musik, a coproduction with WUK Performing Arts.
Film Premiere on 23rd October 2020 – 54th Hof International Film Festival, Germany.

Ungebetene Gäste: Was Bleibt? (2020), Lecture Performance - Revisited.
DARUM. Darstellende Kunst und Musik in Cooperation with Werk X-Petersplatz
Premiere October at WERK X- Petersplatz, Vienna, Austria.
- 2019** *Debris (UA)*, a contemporary Circus Performance [Co-Direction with Kai Krösche]
Verein Momomento. Premiere 7th November in the Fabrik Seestadt, Vienna, Austria.

Ungebetene Gäste : Eine Spurensuche von DARUM and *Ungebetene Gäste: Was Bleibt? (UA)*, Performative Installation und Lecture Performance. DARUM. Darstellende Kunst und Musik.
Premiere March and mid June WERK X-Petersplatz, Vienna, Austria.

Dad Left : An essay performance about leaving and not coming back (UA) Victoria Halper Production.
Premiere 23rd May at WERK X-Petersplatz, Vienna, Austria.
- 2018** *Lustvoll (UA)*, contemporary Circus.
Verein Momomento. Premiere Mid September at Theater Oberzeiring - Festivals der Uraufführungen.
Kristallwerk Graz und Theater Brett Wien, Austria.

- 2017** *Weihnachtsgans* by Norbert Bayer [Co-Direction with Norbert Bayer]
Micro Short Film, 12 Seconds, Heimatfilm, AT.
Premiere 2nd November 2017 im Burgkino Vienna, Austria.
- Der Kalif wird uns die Stirne küssen* by Muhammet Ali Baş
Staged Reading as part of the Stückefests on 17th June 2017 at Landestheater Niederösterreich, Austria.
- 2015** *The Glass Menagerie* by Tennessee Williams
Open House Theater Company Vienna. Premiere on 12. Februar 2015 at Theater Brett, Austria.
- 2014** *Kommissar Taler* by Alexander Knaipp and Victoria Halper
Mid-length Film, 62. Min., Crime / Comedy, AT. Premiere on 18th Oktober 2014 at Schloss Traun, Austria
- East of Berlin (DSE)* by Hannah Moscovitch [Austrian Premiere]
Theatermenschen. Premiere 13th November 2014 at Tabakfabrik Linz, Austria.
- 2013** *Jerry Finnegan's Sister* by Jack Neary [Austrian Premiere]
Theatermenschen. Premiere 23rd October 2013 at Tribüne Linz, Austria.
- The Shape of Things* by Neil Labute
Staged Reading, Open House Theater Company Vienna. On 21st Februar 2013 at Expat Centre Vienna, Austria.
- 2012** *Othello: Edited with Lies* by William Shakespeare and Victoria Halper
Short Film, 6 Min., AT. Arteffects Film- und Videoproduktion.
- 2011** *The Importance of Being Earnest* by Oscar Wilde
The Pennyless Player, Theatergruppe der Uni Graz. Premiere 11th March 2011 at Literaturhaus Graz, Austria.
- Turning Point* by Alexander Knaipp
Short Film, 4 Min., AT. Arteffects Film- und Videoproduktion.
- 2010** *String of Pearls* by Michelle Lowe [Co-Direction with Ralph Small]
During studies at der University of Toronto. Performances Theatre Erindale, Canada.
- Time* by Victoria Halper, Sara Mitich, Sydney Dunitz, Jennifer Rockman
Seminar Production in Dr. Bruce Barton's „Devising Theatre“
During studies at der University of Toronto. Performances in MiST Theatre, Canada.
- 2009** *Sunday's Child* by Victoria Halper
Final Project. Acting, directing, writing.
During studies at der University of Toronto. Performances in Theatre Erindale, Canada.
- Hamlet, 1. Act* by William Shakespeare
Seminar Production in Prof. Dr. Holger Syme's „Staging Shakespeare“
During studies at der University of Toronto. Performances in MiST Theatre, Canada.
- 2008** *Murderous Women* by Frank Jones & Company [Co-Direction with Marc Richard]
During studies at der University of Toronto. Performances in Theatre Erindale, Canada.
- 2007** *Tartuffe* by Jean-Baptiste Molière
Seminar Project in Dr. Samuel Stedman's „History of Performance“
During studies at der University of Toronto. Performances in MiST Theatre, Canada.

VIDEO ART – THEATER:

- 2021** *Ungebetene Gäste: Köln*, 1:1 Performative Installation and Audio walk
DARUM. Darstellende Kunst und Musik
Premiere planned for June 2021 at Impulse Festival, NRW, Germany.
- 2020** *Ausgang: Offen (UA)*, 1 to 1 Performative Installation / Experimental film
Film, 98 Minutes, Experimental Documentary, AT.
DARUM. Darstellende Kunst und Musik, a coproduction with WUK Performing Arts.
Film Premiere on 23rd October 2020 – 54th Hof International Film Festival, Germany.

2019 *Ungebetene Gäste : Eine Spurensuche von DARUM* and *Ungebetene Gäste: Was Bleibt? (UA)*, Performative Installation und Lecture Performance. DARUM. Darstellende Kunst und Musik. Premiere end of March and mid June WERK X-Petersplatz, Vienna, Austria.

Dad Left: An essay performance about leaving and not coming back (UA), Lecture Performance
Directed by: Victoria Halper at WERK X-Peter, Vienna, Austria.

2017 *Die kleine Hexe* by Otfried Preußner,
Animation of an eye on a Cloud for the character of Rumpumpf
Directed by: Simon Windisch at Landestheater Niederösterreich, Austria.

Der Kalif wird uns die Stirne küssen by Muhammet Ali Baş
Directed by: Victoria Halper at Landestheater Niederösterreich, Austria.

Die Eroberung des goldenen Apfels by Emre Akal
Pixel Animation on a Video Slots Machine
Directed by: Hakan Savaş Mican at Landestheater Niederösterreich, Austria.

PERFORMANCE ART:

2019- *Die Siedler von Süd-Wien*

2020 Co-Artistic conception, research, performance, Gamified performance /audio walk developed with and for the neighbourhood Kabelwerk, Schöpfwerk and Alterlaa.
Philipp Ehmann, Play: Vienna in Cooperation with Werk-X, funded by SHIFT III.

2018 *Zukunftsbüro*

Idea and performance *Back dein Glück* and performance in *Wenn ich Bürgermeisterin wäre...*
A project by Landestheaters Niederösterreich and makemake produktionen around St. Pölten, Austria.

2013 *Tröpferbad* by Brigitte Moscon and Nora Jacobs

Performance as part of the Neighbourhood Project: „Der Hundsturm bellt!“
Coproductio Volkstheater Wien and makemake produktionen at the Einsiedlerbad, 1050 Vienna, Austria.

2008 *Lovers in a Dangerous Time*

Performance und conception of site-specific queer happening for Dr. Samuel Stedman's „Studies in in Performance Styles“. During studies at der University of Toronto.

ACTING (SELECTION):

2021	Paul Hilbert: <i>Herostrat von Sartre</i>	Over 10.000, Werk-X Petersplatz	Dir: Kai Krösche
2020	Frau in Schwarz: Ausgang; Offen	DARUM, WUK performing arts	Dir: DARUM
	Die Pflegerin: <i>ALT. Ein Robotermusical</i>	Bum Bum Pieces, WUK	Dir: Simon Windisch
	Selbst: <i>Ungebetene Gäste: Was Bleibt?</i>	WERK-X Petersplatz	Dir: DARUM
2019	Selbst: <i>Dad Left</i> von Victoria Halper	WERK-X Petersplatz	Dir: Victoria Halper
2017	Rachel: <i>Schöne Bescherungen</i> von Alan Ayckbourn	Landestheater Niederösterreich	Dir: Sarantos Zervoulakos
2015	Chloe: <i>Bitch Boxer</i> von Charlotte Josephine	Theatermenschen Linz	Dir: Philipp Ehmann
2014	Sarah: <i>East of Berlin</i> von Hannah Moscovitch	Theatermenschen Linz	Dir: Victoria Halper
	Kyra Hollis: <i>Skylight</i> von David Hare [Lesung]	Open House Company Vienna	Dir: Markus Schöttl
2013	Izzy: <i>Rabbit Hole</i> von David Lindsay-Abaire [Lesung]	Open House Company Vienna	Dir: Thomas Crawley
2012	Chor der Frauen: <i>Urfaust</i> von J.W. Goethe	Volkstheater Wien	Dir: Enrico Lübbe
2011	Miss Grose: <i>The Turn of the Screw</i> von Henry James	Schauspielhaus Graz	Dir: Manuel Czerny

SKILLS:

LANGUAGES: English (Native Speaker), German (Fluent), French (Basic)
COMPUTER: Microsoft Office; Adobe Creative Suite CC (Photoshop, Premiere, After Effects, Audition, etc.); Davinci Resolve; Websiteprogrammierung mittels HTML; MailChimp. Very quick to learn.
OTHER: Driver's License B; Piano (Basic); Photography; Social Media Marketing; Video Subtitling.